

Recent Books from New Zealand – Nov 2018

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Biography/Memoirs

Life as a Novel : A Biography of Maurice Shadbolt, Volume One, 1932-1973 /
Philip Temple
Mangawhai, Northland: David Ling Publishing Limited, 2018
328p.
9781927305447
\$ 50.00 / PB
756gm.

Maurice Shadbolt believed that New Zealanders should tell their own stories, cherish their own myths and believe in their own big lies before they could stand upright in a post-colonial world. Through his fiction, non-fiction and international journalism, he played a leading role in projecting New Zealand to the world throughout the second half of the 20th century. His overseas success provoked envy among literary critics but this had little impact on his many readers at home or abroad, nor the judges who awarded him prizes and fellowships. His first novel, *Among The Cinders* (1965), achieved sales of more than 200,000, unprecedented for the time for a work of New Zealand fiction. His non-fiction *New Zealand: Gift of the Sea* (1963), in collaboration with Magnum photographer Brian Brake, also achieved enormous sales. The success of Shadbolt's books reflected the growing hunger of New Zealanders for stories about themselves. Author Philip Temple knew Maurice Shadbolt well and brings insight to his story of how Shadbolt made his mark as a writer of fiction. He also tells of Shadbolt's adventures behind the Iron Curtain; his role in anti-Vietnam War protests; his voyage to Mururoa to protest French nuclear testing. He has had unique access to Shadbolt's friends, colleagues and adversaries and an extraordinary treasure trove of letters and documents from both here and overseas in producing this absorbing book. He tells of Shadbolt's close friendships with guru poet James K. Baxter and leading painters such as Colin McCahon. Philip Temple also recounts Shadbolt's increasingly fraught personal life. By the age of 40, he had been married twice

and fathered five children and been involved in numerous affairs. It is a fascinating tale about a man who became New Zealand's most well-known and controversial author.

<http://www.marymartin.com/web?pid=455560>

The Writing Life : Twelve New Zealand Authors / Deborah Shepard

Auckland: Massey University Press, 2018

467p.

9780995109537

\$ 50.00 / PB

764p.

A unique, candid and intimate survey of the life and work of 12 of our most acclaimed writers: Patricia Grace, Tessa Duder, Owen Marshall, Philip Temple, David Hill, Joy Cowley, Vincent O'Sullivan, Albert Wendt, Marilyn Duckworth, Chris Else, Fiona Kidman and Witi Ihimaera. Constructed as Q&As with experienced oral historian Deborah Shepard, they offer a marvellous insight into their careers. As a group they are now the 'elders' of New Zealand literature; they forged the path for the current generation. Together the authors trace their publishing and literary history from 1959 to 2018, through what might now be viewed as a golden era of publishing into the more unsettled climate of today. They address universal themes: the death of parents and loved ones, the good things that come with ageing, the components of a satisfying life, and much more. And they give advice on writing. The book has an historical continuity, showing fruitful and fascinating links between individuals who have negotiated the same literary terrain for more than sixty years. To further honour them are magnificent photo portraits by distinguished photographer John McDermott, commissioned by the publisher for this project.

<http://www.marymartin.com/web?pid=455561>

The Unconventional Career of Dr. Muriel Bell / Diana Brown (Ed) Erika Buky
Dunedin: Otago University Press, 2018

184p.

Includes Index

9781988531304

\$ 40.00 / PB

404gm.

Whether or not you have heard of pioneering nutritionist Muriel Bell, she has had a profound effect on your health. Appointed New Zealand's first state nutritionist in 1940, a position she held for almost a quartercentury, Muriel Bell was behind ground-breaking public health schemes such as milk in schools, iodised salt and water fluoridation. The first woman in New Zealand to be awarded the research degree of Doctor of Medicine (MD), in 1926, her subsequent pioneering research on vitamins and minerals helped to prevent deficiency diseases, and later, optimise health. Bell's early research into fats and cholesterol tackled the complexity of nutrition-related aspects of coronary heart disease. At the base of her commitment to science lay a deep social concern, especially for women and children. In service to this cause Muriel Bell worked tirelessly. As a lecturer in physiology from 1923 to 1927, she had been one of the first women academics at Otago Medical School. In 1937 she became a foundation member of the Medical Research Council, serving for two decades while simultaneously she was the sole woman on the Board of Health. Her nutritional advice – common sense to us today but revolutionary at the time – was to eat more fruit, vegetables and milk products and to cut down on sugar, fat and meat. Muriel Bell was a trailblazer by anyone's definition, unswervingly committed to the understanding that we are what we eat; that nutrition is a cornerstone of individual and public health. Diana Brown tells the story of this extraordinary woman in this long-overdue biography.

<http://www.marymartin.com/web?pid=455562>

Memory Pieces / Maurice Gee
Wellington: Victoria University Press, 2018
368p.
9781776562077
\$ 40.00 / PB
594gm.

Memory Pieces is an intimate and evocative memoir in three parts. 'Double Unit' tells the story of Maurice Gee's parents – Lyndahl Chapple Gee, a talented writer who for reasons that become clear never went on with a writing career, and Len Gee, a boxer, builder, and man's man.

'Blind Road' is Gee's story up to the age of eighteen, when his apprenticeship as a writer began. 'Running on the Stairs' tells the story of Margaretha Garden, beginning in 1940, the year of her birth, when she travelled with her mother Greta from Nazi-sympathising Sweden to New Zealand, through to her meeting Maurice Gee when they were working together in the Alexander Turnbull Library in 1967.

<http://www.marymartin.com/web?pid=455563>

Like a Dove : A memoir and biography in honour of Sione Tavo Manukia / Rubinstine Manukia

Wellington: Philip Garside Publishing Ltd, 2016
98p.
9781927260470
\$ 50.00 / PB
198gm.

What was life like for a Tongan migrant in New Zealand in the 1970s and onwards? In this tribute to Sione Tavo Manukia (1936–2008), his daughter Ruby tells of his early life in Tonga and his experiences in New Zealand, as he sought a prosperous life and further education for his children. He settled in West Auckland and gained a job at Crown Lynn Pottery's New Lynn brickworks. He then helped other migrants gain employment at the brickworks, which enabled them to assist their families back home by sending remittances. As more migrants arrived, Sione Tavo realised that a church group base was required to host and assist them on a daily basis. This was the beginning of Pulela'a New Lynn Tongan Methodist Church, founded in 1975, where Sione Tavo served as the head church steward for 30 years. There are valuable lessons in this book for other migrants seeking work and opportunities in New Zealand. Sione Tavo's story demonstrates how through hard work, and moral and ethical determination, you can be successful in whatever you set out to achieve.

<http://www.marymartin.com/web?pid=455564>

The Good Citizen : The Story of the remarkable Tom Ryan : All Black, Artist,
Entrepreneur, Sailor, Adventurer / Denis Dwyer

Auckland: New Holland Publishers, 2018

208p. ; 210x145mm.

Includes Bibliography

9781869665043

\$ 35.00 / PB

376gm.

The illegitimate baby of an Anglo-Irish aristocrat, Tom Ryan and his family were banished from Ireland to the far ends of the earth: New Zealand. He went on to score the first points for the first All Blacks rugby team and have a huge influence on the development of tourism services in Taupo. He became a distinguished artist, creating rare sketches of the controversial Maori warrior Te Kooti, and he married the daughter of a Maori chief. He won one of the first inter-colonial yachting contests and became director of a mining company. From the author of *New Zealand By Foot* and *New Zealand Adventures By Rail*, this is the remarkable story of Tom 'Darby' Ryan. Including photographs and Ryan's own artworks, *The Good Citizen* paints a vivid and intimate portrait of early colonial New Zealand and the people who made up its society.

<http://www.marymartin.com/web?pid=455565>

Ecology/Environment

The Invading Sea : Coastal hazards and climate change in Aotearoa New Zealand / Neville Peat (Eds) Mary McCallum & Paul Stewart
Wellington: The Cuba Press, 2018

192p.

Includes Index

9780995110717

\$ 45.00 / PB

388gm.

'Low-lying coast is a chronically grim frontline of climate change, socially and economically, and the frontline with the most to lose.' New Zealand's coastline is under attack. When cyclones and king tides coincide, there is double trouble at the sea's edge with erosion and flooding. Award-winning author Neville Peat investigates the multiple faces of the greatest environmental issue to face New Zealand and other Pacific nations this century: the science of a warming, rising, stormier sea; the risky reality for many low-lying communities; the sluggish response of central and local government; the engineered solutions and the curly question of insurance. He also addresses the vital question: what should be done and who should pay? The Invading Sea is the first book for a general audience about adapting to the impact of climate change on New Zealand's coastline.

<http://www.marymartin.com/web?pid=455566>

Mountains to Sea : Solving New Zealand's Freshwater Crisis / (Ed) Mike Joy
(Ed) Caren Wilton
Wellington: Bridget William Books Limited, 2018
200p.
9781988545431
BWB Texts Series
\$ 20.00 / PB
148gm.

It strikes me with great clarity that if you look at the problems in isolation they each seem intractable; but when you grasp that there could be one single solution, then suddenly there is a glimpse of light at the end of the tunnel.

The state of New Zealand's freshwater has become a pressing public issue in recent years. From across the political spectrum, concern is growing about the pollution of New Zealand's rivers and streams. We all know they need fixing. But how do we do it?

In *Mountains to Sea*, leading ecologist Mike Joy teams up with thinkers from all walks of life to consider how we can solve New Zealand's freshwater crisis. The book covers a wide range of topics, including food production, public health, economics and Māori narratives of water. *Mountains to Sea* offers new perspectives on this urgent problem.

<http://www.marymartin.com/web?pid=455567>

Cooking/Cookery

Tart and Bitter : Four Decades of Dining Nightmares (The best of David Burton in The Dominion Post) / David Burton

Nelson: Pottton & Burton, 2018

156p.

9780947503970

\$ 35.00 / PB

208gm.

Over his long career as a restaurant critic, David Burton has written approximately 2000 restaurant reviews for The Dominion Post and its predecessor The Evening Post, as well as Cuisine magazine. Of these, the vast majority have been either positive or at least mixed. However, working on the principle that as much as people might affect to publicly disapprove of negative criticism, in fact they secretly thrive on it, Tart & Bitter is a selection of what he calls his `absolute scorchers'. These reviews span four decades from the 1980s, and along with small nuggety bits from many of his equivocating columns, build a highly entertaining picture of the most ground-breaking era of New Zealand's restaurant history. Acerbic and hilarious, these reviews feature a roll call of enraged chefs and owners, a stream of defamation threats in the era before the law changed, and an insightful glimpse into the worst moments of Wellington's restaurant culture. Anyone interested in New Zealand food will delight in this wicked and compelling book.

<http://www.marymartin.com/web?pid=455568>

Economics

The New Biological Economy : How New Zealanders are Creating Value from the Land / Eric Pawson & The Biological Economies Team

Auckland: Auckland University Press, 2018

xiv, 290p. ; 225x160mm.

Includes Index

978186940886

\$ 50.00 / PB

478gm.

For over a century, New Zealand has built its economy through a series of commodity-based booms – from wood and wool to beef and butter. Now the country faces new challenges. By doubling down on dairy farms, aren't New Zealanders destroying the clean rivers and natural reputation upon which the country's primary exports (and tourism) are based? And in a world where value is increasingly rooted in capital- and technology-intensive industries, can New Zealand really sustain its high living standards by growing grass? This book takes readers out on to farms, orchards and vineyards, and inside the offices and factories of processors and exporters, to show how New Zealanders are answering these challenges by building *The New Biological Economy*. From Icebreaker to Mr Apple, from milk and merino to wine and tourism, from high-end Berlin restaurants to the shelves of Sainsbury's, innovative companies are creating high-value, unique products, rooted in particular places, and making pathways to the niche markets where they can realise that value.

The New Biological Economy poses key questions. Do dairy and tourism have a sustainable future? Can the primary industries keep growing without destroying the natural world? Does the future of New Zealand lie in high tech or in the innovations of a land-based economy?

<http://www.marymartin.com/web?pid=455569>

History

Stand For All Time : The Marquette Sinking and the Nurses' Memorial Chapel
/ Anna Rogers & Cheryl Jenkins

Christchurch: Friends of the Nurses's Memorial Chapel, 2018

136p. ; 210 x 250mm.

9780473450755

\$ 50.00 / PB

508gm.

Among the thousands of New Zealand deaths in the First World War, the 32 caused by the 1915 sinking of the Marquette were particularly poignant, shocking – and scandalous. Along with a British ammunition column, No. 1 New Zealand Stationary Hospital sailed from Egypt bound for Salonika on 19 October. Not marked as a hospital ship and therefore vulnerable to German U-boat attack, the Marquette was torpedoed in the Aegean Sea on the morning of 23 October. Ten New Zealand nurses and 22 mostly Medical Corps men died. Several more were injured, some severely. And the disaster was entirely avoidable: medical personnel should never have been onboard. The Nurses' Memorial Chapel in Christchurch honours the three local nurses who were lost in the sinking. It is the country's first hospital chapel and its only memorial chapel to women who perished in all wars or in the 1918 influenza epidemic. It is thought to be the only purpose-built hospital chapel in the world that commemorates nurses who died in the Great War. Yet this lovely building was twice threatened with demolition in the 20th century and only survived thanks to a passionate, hard-fought campaign. Then came bad damage in the Canterbury earthquakes of 2010–11, followed by superb restoration and reopening in 2018. This vivid, compelling and attractive book tells the story of the Marquette sinking, and the scandal surrounding it, and of the creation of the chapel and the challenges it has faced. It will help to ensure that tragedy of the Marquette, the names of those who died and the special building that honours them, will never be forgotten but stand for all time.

<http://www.marymartin.com/web?pid=455570>

With Them Through Hell : New Zealand Medical Services in the First World War / Anna Rogers

Auckland: Masey University Press, 2018

496p.

Includes Index

9780995100190

\$ 75.00 / HB

1440gm.

The thousands of New Zealand men who fought in the First World War went through hell. And right beside them was another fighting force, armed with scalpels, bandages and drugs. Hundreds of doctors, nurses, stretcher-bearers, orderlies and ambulance drivers, dentists, chiropodists, pharmacists, physiotherapists and chaplains cared for the sick and wounded, often at great personal risk. Veterinarians did the same for horses, camels and other animals. The challenges were enormous - horrific injuries, gas and deadly diseases, especially the influenza of 1918. There were some astonishing successes - most famously by plastic surgery pioneers Harold Gillies and Henry Pickerill - but the price was high, for patients and carers. The skilled, compassionate and courageous New Zealand medical personnel of the Great War have not always received the attention they deserve. Anna Rogers tells their remarkable story.

<http://www.marymartin.com/web?pid=455571>

Tutu Te Puehu : New Perspectives On The New Zealand Wars / (Eds) John Crawford & Ian McGibbon

Wellington: Steele Roberts Aotearoa, 2018

524p.

9780947493721

\$ 55.00 / PB

‘The New Zealand Wars of the 19th century are among the most profound influences on the development of modern New Zealand,’ says Sir Jerry Mateparae in his foreword to this book.

Chapters discuss the Northern, Waikato, Taranaki, Urewera and other conflicts. Topics include the transportation of Maori prisoners to Van Diemen’s Land; the role of the militia, the navy and coastal steamers; military intelligence; the loyalty of many Maori to the Crown; the Arawa Flying Columns as an early special force; press reportage here and overseas; memorialisation of the wars; the Australian and imperial context — and more.

<http://www.marymartin.com/web?pid=455572>

Arthur Prior – A ‘Young Progressive’ : Letters to Ursula Bethell and to Hugh Teague, 1936-1941 / (Ed) Mike Grimshaw
Christchurch: Canterbury University Press, 2018
232p. ; 152x228mm.
9781927145906
\$ 60.00 / PB
432gm.

Arthur Prior (1914–69), the founder of ‘tense logic’, is regarded as New Zealand's greatest 20th-century philosopher. It is commonly believed that the philosopher J.N.D. Findlay lured a young Prior away from theology and his training for the ministry to the world of philosophy. However, as Prior’s letters to the poet Ursula Bethell and to his communist cousin Hugh Teague now make clear, he did not simply abandon theological study in order to immerse himself in philosophy – nor does it seem that it was a matter of his disbelieving in theology one minute and believing in philosophy the next. Until World War II, and, it appears, for a time afterwards, Prior seriously considered a career as a religious journalist, especially when travelling and living on the Continent and in England with his first wife, Clare Hunter. During these years, Prior wrote widely on theology and contemporary Christianity. In his correspondence with Ursula Bethell – who called him one of her ‘young progressives’ – and Hugh Teague, Prior discusses in detail his religious and theological thought and his personal beliefs and influences, including his shift from formal theological study into a world of journalism and philosophy. These previously unknown letters, which cover the years from 1936 to 1941 and his time in Dunedin, Wellington, France and London, chronicle a substantial part of a fascinating period in Prior’s development, both theologically and philosophically. Prior’s letters have been transcribed and annotated for this volume by early Prior scholar Mike Grimshaw. An essay by Mike Grimshaw and an introduction by Prior expert Jack Copeland provide further context, including a brief introduction to tense logic.

<http://www.marymartin.com/web?pid=455573>

Literature

The Ice Shelf : An Eco-Comedy / Anne Kennedy

Wellington: Victoria University Press, 2018

320p.

9781776562015

\$ 35.00 / PB

394gm.

On the eve of flying to Antarctica to take up an arts fellowship, thirty-something Janice, recently separated, has a long night of remembrance, regret and realisation as she goes about the city looking for a friend to take care of her fridge while she's away. En route she discards section after section of her manuscript in the spirit of editing *The Ice Shelf* into a stronger, sleeker work of literature.

The Ice Shelf is an electrifying allegory for the dangers of wasting love and other non-renewable resources.

<http://www.marymartin.com/web?pid=455574>

Ocean's Kiss : A Telesa World Novel / Lani Wendt Young

Auckland: One Tree House, 2018

256p.

9780995106741

\$ 39.90 / PB

296gm.

Long ago, Tangaloa cast a fiery net upon the waters and drew forth ocean's might. The crashing wave. The surging tide that speaks to Masina the moon. And all the living things that swim and creep in the midnight blue depths. All this Tangaloa fashioned with godly hands into Telesa Vasa Loloa. She was beautiful. Sacred one of ocean. A fierce warrior. Called to watch over earth, and stand guardian against Man, he that had chosen to be the destroyer...

He's a marine biologist. She's a warrior guardian of Oceania. Will their shared love for the sea bring them together, or tear them apart? When danger threatens the island of Niua, an ancient weapon is unleashed and Daniel Tahī must decide if he will embrace his Tongan heritage and stand alongside the Vasa Loloa sisterhood of his mother's people.

A standalone novel from the Telesa World. Inspired by mythology of Oceania, the richness of Samoan culture and the very real threats to the Pacific caused by climate change.

<http://www.marymartin.com/web?pid=455575>

Working the tang / Nicola Easthope (Ed) Mary McCallum
Wellington: The Cuba Press, 2018

88p.

9780995110724

\$ 25.00 / PB

162gm.

From the Orkney Islands to Coastlands shopping mall, Working the tang is liberally seasoned with salt and spit, kelp and wrack, and the creatures who live within coo-ee of the sea. Nicola Easthope writes of the ghosts of her British ancestors, and the ocean between them and the life she lives in Aotearoa New Zealand, where people tweet and spat, go camping and kitesurfing, and freewheel

the shore on Trade Me roller skates. And David Bowie is here too!

<http://www.marymartin.com/web?pid=455576>

Photos of the Sky / Saradha Koirala (Ed) Roger Steele

Wellington: The Cuba Press, 2018

58p.

9780995110748

\$ 25.00 / PB

114gm.

Saradha's new collection, *Photos of the Sky*, starts with a declaration; ends in realisation. In between is a journey of reaching across the Tasman, shifting to a new home, reaching a place of disquiet and starting again. The full spectrum of emotions brings with it rain, sweat, tears, wildflowers and the promise of snow.

<http://www.marymartin.com/web?pid=455577>

Short Poems of New Zealand / (Ed) Jenny Bornholdt
Wellington: Victoria University Press, 2018

176p.

9781776562022

\$ 35.00 / HB

346gm.

‘I’ve begun to think of short poems as being the literary equivalent of the small house movement. Small houses contain the same essential spaces as large houses do. Both have places in which to eat, sleep, bathe and sit; they’re the same, except small houses are, well, smaller.’ —Jenny Bornholdt Funny, startling, poignant, illuminating, and always succinct, this anthology celebrates the many moods and forms of the short poem and demonstrates its power in holding our attention. Included here are famous names like Manhire, Glover, Hulme, Bethell and Cochrane, amongst many new and rediscovered gems.

<http://www.marymartin.com/web?pid=455578>

Her Limitless Her / Reihana Robinson (Series Ed) Mary McCallum
Wellington: Makaro Press, 2018

84p.

9780994137883

Hoopla Series

\$ 25.00 / PB

112gm.

The bounty of women, how far they’ll go, how far they can stretch – to love, to encompass, to bear. Find them here: bosom-packed, dreamy, dragging their offspring, twinsets askew, peeling, darning, preening. In *Her Limitless Her* Reihana Robinson has created a beguiling space for her to stretch on the page, and for joy to dance and grief to spin.

<http://www.marymartin.com/web?pid=455579>

This Thin Now / Jo Thorpe (Series Ed) Mary McCallum
Wellington: Makaro Press, 2018

50p.

9780995111004

Hoopla Series

\$ 25.00 / PB

78gm.

This Thin Now (Hoopla series 2018) tells the story of love lost and of the places the poet goes to find it still – from inside the space two hands make to the numinous blue of sea and sky. These are poems of dazzle and quiet that give the reader a rare gift.

<http://www.marymartin.com/web?pid=455580>

Over There a Mountain / Elizabeth Welsh (Series Ed) Mary McCallum
Wellington: Makaro Press, 2018

88p.

9780994137890

Hoopla Series

\$ 25.00 / PB

118gm.

It's hard to know how to be with a mother who is a mountain. It's hard to feel how to be with a father who is a mountain. It's hard to explain that luminous bond and the bewilderingly stretched distance. Anxious, the mountain-daughter holds what is bright to hold and takes without asking what is bright to the eye, tries to stave off becoming a mountain herself, while finding out what it is that makes her human.

Over There a Mountain is an incandescent first collection.

<http://www.marymartin.com/web?pid=455581>

Politics

Doing Our Bit : The Campaign to Double the Refugee Quota / Murdoch
Stephens

Wellington: Bridget William Books Limited, 2018

208p.

9781988545233

BWB Texts Series

\$ 20.00 / PB

154gm.

While I've spent enough time in universities to understand the meaning of various freedoms, I've also spent enough time in the world to see the opposite of freedom: persecution, detention, and the slow drag of less obvious oppressions.

In 2013, Murdoch Stephens began a campaign to double New Zealand's refugee quota. Inspired by his time living in Aleppo, Syria, over the next five years he built the campaign into a mainstream national movement – one that contributed to the first growth in New Zealand's refugee quota in thirty years. *Doing Our Bit* is an insider's account of political campaigning in New Zealand. This BWB Text is essential reading for anyone interested in grassroots campaigning or how political change happens in New Zealand.

<http://www.marymartin.com/web?pid=455582>

Sociology

My Body, My Business : New Zealand Sex Workers in an Era of Change / Caren Wilton (Photograph) Madeleine Slavick (Ed) Erika Buky

Dunedin: Otago University Press, 2018

288p. ; 165x215mm.

9781988531328

\$ 45.00 / PB

636gm.

In *My Body, My Business*, 11 former and current New Zealand sex workers speak frankly, in their own voices, about their lives in and out of the sex industry. Their stories are by turns eye-opening, poignant, heartening, disturbing and compelling. Based on a series of oral history interviews by Caren Wilton, *My Body, My Business* includes the stories of female, male and transgender workers; Māori and Pākehā; street workers, workers in massage parlours and upmarket brothels, escorts, strippers, private workers and dominatrices, spanning a period from the 1960s to today. Two of the 11 interviewees still work in the industry. Several have been involved with the New Zealand Prostitutes' Collective, including long-time national co-ordinator Dame Catherine Healy. Four transgender interviewees tell their stories here, helping to demystify the history of New Zealand's transgender community, about which little has been published. Caren Wilton prefaces the book with an introductory essay about the New Zealand sex industry, which in recent times has seen a lot of changes, the most profound being the decriminalisation of prostitution in 2003. Fifteen years on, New Zealand remains the only country in the world to have decriminalised its sex industry. This engaging and highly readable book looks at what the changes have meant for the nation's sex workers. Wilton's interviews are here complemented by the work of Wairarapa-based photographer Madeleine Slavick. *My Body, My Business* allows the women, men and transgender workers of New Zealand's sex industry to speak for themselves, telling vivid, compelling stories in fresh, lively voices.

<http://www.marymartin.com/web?pid=455583>
